

FOR IMMEDIATE RELEASE



Humorous New Musical Launches At Edinburgh Fringe 2024

HOME BODY - THE MUSICAL!

A humorous and heartwarming story with catchy original tunes.

Follow Angela on her reflective journey from this world into the next as she navigates past misdemeanours in her quest to reach heaven. When office worker Angela dies suddenly in the house that she shares with her discontented sister her frustrating limbo land predicament leads to unsettling sin count analysis, as she regrettably contemplates her unconfirmed final destination in the afterlife.

A story of missed opportunities, mixed messages and mistakes and a manoeuvring message from beyond the grave. Will things turn out right?

The thought-provoking powerful lyrics are cleverly written by **Hugh Quinn** and will linger long in the mind after Angela finally meets her fate - hell fire or the pearly gate?

HOME BODY - THE MUSICAL:

Dates: 9th August, 16th August

Time: 9 pm (1 hour duration)

Venue 303: Coco Boho

Address: 125B George Street, Edinburgh, EH2 4JN

Ticket Information: Pay What You Can

[Get tickets here - Edinburgh Fringe 24!](#)

CAST:

KATHLEEN RUDDY (as Angela)

Kathleen Ruddy is a multi-award-winning actor, script-writer/director and producer.

Her first play Glasgow Hard Tickets won The Scotsman Fringe First Award and The BT Award for comedy at The Gilded Balloon for Edinburgh Festival.

She has written extensively for British theatre and television and toured her comedies throughout UK and Europe. Her plays have over fifty five-star reviews under their belt and they include the very popular The Devil Wears Primark, Check Your Coupon, Spare Ribs, Death of A Playboy and her best-seller about Cyprus 'Sex, Chips & Ouzo' described by The List Magazine as 'Tastier than a smoked sausage dipped in Taramasalata' and by The Independent newspaper as 'A rip-roaring smutty delight.'

Ruddy currently works in Greece and Cyprus as a fixer and location producer for A Place in The Sun.

LORRAINE MCGOWAN (as Mary)

Lorraine McGowan has worked with many Scottish theatre companies, including Borderline Theatre Company, Mull Theatre, Clyde Unity Theatre and Rubber Ear Production. She has performed several times at the Edinburgh Fringe including Fringe First winners Sabina for New Stage and Like Thunder for Norwegian Dept Apne Theatre. Lorraine's film and TV credits include Taggart, Planman, Temporarily Yours and Nitrate Won't Wait. She's delighted to be performing again with her arch nemesis, Miss Ruddy!

GEORGE DOCHERTY (as Aiden)

George Docherty was born in Glasgow and trained at RCS (RSAMD). He has worked extensively over the past 30 years in theatre, film and TV. His next project is "Jennie Lee: Tomorrow is a New Day" for Knights Theatre, touring Scotland October - November 24.

SARAH JANE QUINN - WRITER

Home Body is a new musical written by **SARAH JANE QUINN**. The original version of Home Body was non-musical and written for Short Attention Span Theatre Company's series of short plays in 2018.

The play was performed at The Old Hairdresser's venue in Glasgow and also at The Gilded Balloon in Edinburgh. It received an excellent reception from the audience who laughed in all the right places!

Sarah Jane has since adapted the original play into **HOME BODY - THE MUSICAL** and is very excited that an Edinburgh Fringe audience will see the play debut in August 2024 in new venue Coco Boho.

Sarah plans to take Home Body on tour in the future and is delighted to be showcasing it at Edinburgh Fringe 2024.

Sarah is a passionate storyteller which is demonstrated in her previous theatre and screenwriting accomplishments. The screenwriter of award-winning short films "Santa's Grotty" and "A Sorry Story," she was also commissioned by a CultureNL to research and write a site-specific play on the Women's Suffrage Movement in Scotland. Historical play "Hard Fought Victory" is a fact-based drama which tells true stories of what Scottish Women endured in order to win the right to vote in 1918. The play was successfully performed to High School pupils for International Women's Day in 2019 and again in March 2020, just prior to lockdown.

HUGH QUINN - SONG COMPOSER

Hugh Quinn has been writing songs for many years and enjoyed collaborating with Sarah to adapt Home Body into a musical. He is also an accomplished Artist whose paintings can be viewed on Saatchi Art website.

HOME BODY - THE MUSICAL

Ticket information: Pay What You Can:

For these shows you can book a ticket to guarantee entry and choose your price from the Fringe Box Office, up to 30 mins before a show. After that all remaining space is free at the venue on a first-come, first-served bases. Donations for walk-ins at the end of the show.

For further information contact:

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