

Sanskruti Marathe presents
At the End of Kaliyuga

Debuting at this year's Edinburgh Festival Fringe is a brand-new solo children's show called *At the End of Kaliyuga*. With an original blend of traditional Indian classical dance and clowning this show will inspire Young audiences' imagination as we collectively address some of the most significant questions of our era.

At the End of Kaliyuga, is a solo show about Brahma (the creator), Vishnu (the preserver), and Shiva (the destroyer) the Holy trinity of Hinduism, deciding the fate of the Earth as we come to the end of the fourth and the final cycle (Kaliyuga) of the Universe. Will the Gods end the planet to begin a fresh start, or will humanity get a second chance to fix all the problems, or is there a third path that the Gods will take for the sake of humanity? The themes of this story revolve around destruction vs. rebirth and using mythology to connect the dots to our future.

The first performance of this show was part of Theatre Direct's Forward March Festival in March of 2023. The next performance of this show was performed at Tarragon theatre as a part of the Sally Stavro Family Series. This project started out as a five minute archetype play for my acting class presentation. Over the time this show has evolved into an hour long play which is suitable to tour and present in different indoor and outdoor spaces for Young Audiences.

At the End of Kaliyuga begins as a solo show and in the climax incorporates audience interaction to build an ending in collaboration with the audience. This allows multiple generations including caregivers and children to work together to build a new world in the show that blooms with generosity and brilliant imaginative creations. I teach the audience members hand gestures called *mudras* in Indian classical dance, to embody the new inventions that we collectively bring to the new world.

I am Sanskruti Marathe, an Indian Canadian multidisciplinary artist. I hold a BFA with Honors from York University's Acting Conservatory. My journey in the arts began with dance, evolving into a profound exploration of classical Indian forms. Since then, I have been diligently following the path of learning classical arts. From completing my Bharatnatyam Arangetram (Dance graduation) to now pursuing Kathak Vishaarad, I have been learning Indian Classical Dance forms for the last fifteen years in India and Canada. After graduating with an acting degree during the pandemic, I had to radically shift my focus towards transferring my skills to self-produced avenues of storytelling. With *At the End of Kaliyuga* I wish to inspire the new generation of theater going audiences with mythological tales that help them connect the dots to contemporary times. I am able to do that with this show as the young audiences have an opportunity to engage with culturally specific stories through interactive theatre.

Listings Information:

Venue: Laughing Horse @ Bar 50, 50 Blackfriars St, EH1 1NE (Venue 151)

Tickets: Mon- Sun Pay what you can.

Dates: Aug 1-25 2024

Time: 10:00 (45 minutes-1 hour)

Box Office: 0131 226 0000

Website: <https://tickets.edfringe.com/whats-on/at-the-end-of-kaliyuga>

For further material and images are available [here](#). To request a media ticket please contact Sanskruti Marathe on sanskru97@gmail.com or +1 (647) 771- 1508. You can also connect with me through my [instagram](#) or my [website](#).