

VERMIN



"Compulsive viewing...great performances"
- Mike Alfreds



Triptych Theatre should be observed with
keen interest"
- London Pub Theatres



VERMIN

TRIPTYCH THEATRE COMPANY



ABOUT THE SHOW

This isn't your usual love story. A dramatic encounter on a train causes Billy and Rachel's lives to irrevocably intertwine, but their whirlwind romance takes a dark turn when they discover their new home is infested with rats. Devastation rains down on their quiet neighbourhood as the rats bring out the madness hiding inside them.

Billy, a lazy lump with a troubled past and diagnosed OCD, sees in the rats an excuse to unleash unbridled violence on living creatures. Rachel, a spiritual animal lover who has recently lost a child, sees in them the reincarnated soul of her daughter, Alice. Their different approaches to the pesky visitors leaves them at odds, and drives a deep wedge into their already fractious relationship.

This explosive two-hander sees Billy and Rachel explain to their audience their descent into chaos, each seeking redemption for their own transgressions.

A darkly comic emotional rollercoaster of a play, full of laughs, shocks, secrets and vengeance, influenced by the likes of Philip Ridley and Duncan Macmillan, and with graphic content that wouldn't be out of place in a Tarantino movie - come and listen to Billy and Rachel's very different sides of a very, very dark tale.

Vermin is the third play produced by Triptych Theatre. Sally, Michael and Benny formed the company in 2014 in their last year at East 15 Acting School. Benny acts as writer, actor and co-producer while Sally and Michael act as directors, actors, and co-producers. All aspects of their shows are created and realised by their small but mighty troupe of three. The show was initially inspired by a news article about one woman's shocking experience of stillbirth, but has since taken on a life of its own, exploring themes such as mental health, relationships, the depravity of humankind and fate.

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SHOW

DATES

PRESS & PREVIEWS
ETCETERA THEATRE, CAMDEN

25TH MARCH (FRI)
@ 7:00PM

26TH MARCH (SAT)
@ 9:00PM

BRIGHTON FRINGE
LAUGHING HORSE, WALRUS RAISED ROOM

15TH MAY (SUN)
@ 4:30PM

16TH MAY (MON)
@ 8:15PM

19TH MAY (THUR)
@ 9:30PM

22ND MAY (SUN)
@ 8:15PM

29TH MAY (SUN)
@ 3:15PM

30TH MAY (MON)
@ 9:30PM

BRIGHTON FRINGE
LAUGHING HORSE, CAROLINE OF BRUNSWICK

28TH MAY (SAT)
@ 2:00PM

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TRIPTYCH THEATRE

Triptych Theatre Company is dedicated to producing exciting new plays for our time, holding up the mirror to modern Britain. This is our third full length play, following 2014's "Scattered", and 2019's "An Audience With Stuart Bagcliffe. Separate from this company we have performed in, or been involved with every fringe since 2014.

Formed in London in 2013 at East 15 Acting School, we consist of three actor-practitioners, and we exclusively write, direct and perform our own work, in which we strive to tell incredible stories which appeal to a modern generation of theatre-goers.

"A priority"
End of the Fringe

**"A company that should be
observed with keen interest"**
London Pub Theatres

**"A company that is full
of promise"**
Broadway Baby



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TRIPTYCH THEATRE



BENNY AINSWORTH, WRITER, PERFORMER AND PRODUCER

WRITER OF TWO PLAYS FOR TRIPTYCH THEATRE, *AN AUDIENCE WITH STUART BAGCLIFFE* (CAT'S BACK, PUTNEY), AND *VERMIN*. STAGE AND SCREEN ACTOR WITH CREDITS INCLUDING *THE NEVERS* (2020, HBO), *CONFESSIONS OF FRANNIE LANGTON* (2022, ITV), *HAMLET* (2018, STAGE, COIN THEATRE, WORLD TOUR), *DINOSAURS IN THE WILD* (2019, STAGE, GREENWICH PENINSULA). WALKING TOUR PROVIDER, BAND FRONTMAN, FOLK MUSIC ENTHUSIAST, PUB QUIZ EXPERT.

SALLY PAFFETT, PERFORMER AND PRODUCER

DIRECTOR AND PRODUCER OF TRIPTYCH THEATRE'S, *AN AUDIENCE WITH STUART BAGCLIFFE* (CAT'S BACK, PUTNEY). SCREEN AND STAGE ACTOR WITH CREDITS INCLUDING *SELF HELP* (2022, WINNER OF BEST SUPPORTING 2019), *BEGINNINGS* (2021, STAGE, LION & UNICORN), *MY NAME IS CATHY* (2019, STAGE, CHAPEL THEATRE), *ALL OF THEM* (2019, WEB-SERIES), *THE HOUSE* (STAGE, 2017, MALTINGS THEATRE, BREAD & ROSES) AND *THE BURYING PARTY* (2017). YOGA TEACHER, BREAD BAKER, FESTIVAL CAMPING FAN & KNOWLEDGEABLE IN NATURAL WINE.



MICHAEL PARKER, DIRECTOR AND PRODUCER

SOLO ACTOR IN TRIPTYCH THEATRE'S *AN AUDIENCE WITH STUART BAGCLIFFE* (CAT'S BACK, PUTNEY). STAGE AND SCREEN ACTOR WITH CREDITS INCLUDING *INSPIRIT* (2019, VAULT FESTIVAL), *RATS* (2019, ETCETERA THEATRE), *THE IMPROVISED PANTO* (2018, BARONS COURT THEATRE), *DR MAX* (2018, MBC) *ENTER QUEEN LEAR* (2017, WIRELESS THEATRE), *MACBETH* (2016, YSC). DAD JOKE CONNOISSEUR, DOG LOVER, SAINTS FC FANATIC, AND CHEESE ENTHUSIAST.

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TRIPTYCH THEATRE COMPANY



FURTHER DETAILS AND

FORMAT

Playwright: Benny Ainsworth

Director: Michael Parker

CAST

Rachel - Sally Paffett

Billy - Benny Ainsworth

Photography/Credit: Meurig Marshall

Age suitability: 16+ (guideline)

Run time: 50 minutes

Online links: [Facebook.com/triptychtheatre](https://www.facebook.com/triptychtheatre)

[Twitter.com/triptychco](https://twitter.com/triptychco)

[Instagram.com/triptych.theatre](https://www.instagram.com/triptych.theatre)

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