

TRIPTYCH THEATRE COMPANY

PRODUCTION PACK 2022

An audience with

STUART BAGCLIFFE



"Outstanding... Laugh out loud"

London Pub Theatres



"Triptych Theatre are now a priority"

End of the Fringe



TRIPTYCH THEATRE

AN AUDIENCE WITH STUART BAGCLIFFE



ABOUT THE SHOW

You know that dream where you're on stage in front of an audience, with absolutely no idea what you're supposed to be doing? Welcome to the opening night of Stuart's show.

Forced by his mother to give a performed biography of his life at the Fringe, Stuart just wants to go home. Contending with meddling from the winds, a technician who falls asleep and his own open wounds, what was meant to be a whimsical trip down memory lane turns into a real-time, real life nightmare.

This one-man-play-within-a-play is the doomed debut of Stuart's show, where anything that can go wrong inevitably will. With character comedy and blindsiding plot twists at its heart, the play is a fast paced rollercoaster of emotions.

Innocent, naive and hopelessly likeable, Stuart will inevitably leave his audience with broken hearts as they come to learn his journey from childhood to this stage. Betrayed by the love of his life and blinkered by the pain, Stuart strolls straight into a trap. Will simply retelling this tale prove all too much? Will he even make it to the end of the play?

Mischief Theatre meets Philip Ridley - it's a riot of fun ending with a sucker-punch to the gut that will make you question yourself for laughing in the first place.

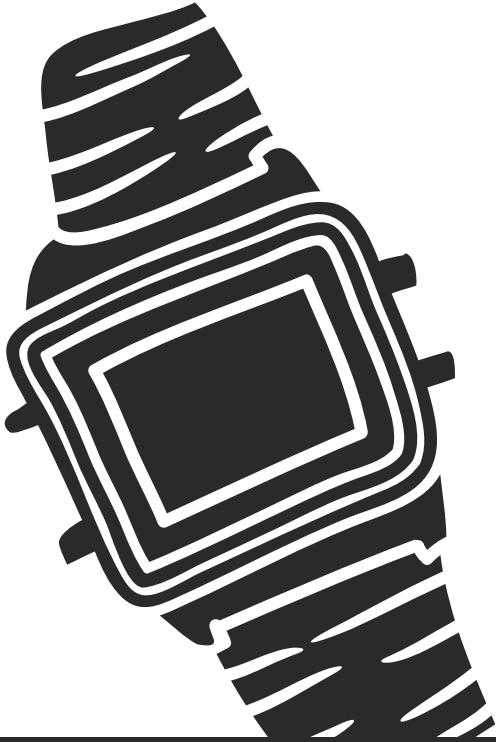
An Audience With Stuart Bagcliffe is the second play from Triptych Theatre. Sally, Michael and Benny formed the company in 2014 in their last year at East 15 Acting School. Benny acts as writer, actor and co-producer while Sally and Michael act as directors, actors, and co-producers. Every aspect of their shows are created and realised by their small but mighty troupe of three. Benny began writing this at the 2014 Edinburgh Fringe, and took nearly four years to finish the first draft. Inspired by some of the work he saw that year, and articles about the illegal organ trade overseas, this is a coming of age story exploring themes of love, trauma, mental health and betrayal.

[LINK TO REVIEW](#)

TRIPTYCH THEATRE
COMPANY

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SHOW

DATES

PRESS & PREVIEWS
ETCETERA THEATRE, CAMDEN

25TH MARCH (FRI)
@ 9:00PM

26TH MARCH (SAT)
@ 7:00PM

BRIGHTON FRINGE
LAUGHING HORSE, WALRUS RAISED ROOM

11TH MAY (WED)
@ 7:00PM

14TH MAY (SAT)
@ 3:15PM

15TH MAY (SUN)
@ 3:15PM

23RD MAY (MON)
@ 7:00PM

24TH MAY (TUE)
@ 7:00PM

25TH MAY (WED)
@ 7:00PM

29TH MAY (SUN)
@ 7:00PM

TRIPTYCH THEATRE
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COMPANY

TRIPTYCH THEATRE

Triptych Theatre Company is dedicated to producing exciting new plays for our time, holding up the mirror to modern Britain. This play is our second full length production as a company, following 2014's "Scattered", separate from this company we have performed in, or been involved with every fringe since 2014.

Formed in London in 2013 at East 15 Acting School, we consist of three actor-practitioners, and we exclusively write, direct and perform our own work, in which we strive to tell incredible stories which appeal to a modern generation of theatre-goers.

"A priority"
End of the Fringe

**"A company that should be
observed with keen interest"**
London Pub Theatres

**"A company that is full
of promise"**
Broadway Baby



TRIPTYCH THEATRE
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TRIPTYCH THEATRE

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COMPANY

TRIPTYCH THEATRE



MICHAEL PARKER, PERFORMER AND PRODUCER

DIRECTOR OF *VERMIN* AND SOLO ACTOR IN TRIPTYCH THEATRE'S *AN AUDIENCE WITH STUART BAGCLIFFE* (CAT'S BACK, PUTNEY). STAGE AND SCREEN ACTOR WITH CREDITS INCLUDING *INSPIRIT* (2019, VAULT FESTIVAL), *RATS* (2019, ETCETERA THEATRE), *THE IMPROVISED PANTO* (2018, BARONS COURT THEATRE), *DR MAX* (2018, MBC), *ENTER QUEEN LEAR* (2017, WIRELESS THEATRE), *MACBETH* (2016, YSC). DAD JOKE CONNOISSEUR, DOG LOVER, SAINTS FC FANATIC, AND CHEESE ENTHUSIAST.

SALLY PAFFETT, DIRECTOR AND PRODUCER

PRODUCER AND PERFORMER IN *VERMIN* (ETCETERA THEATRE 2022). SCREEN AND STAGE ACTOR WITH CREDITS INCLUDING *SELF HELP* (2022, WINNER OF BEST SUPPORTING 2019), *BEGINNINGS* (2021, STAGE, LION & UNICORN), *MY NAME IS CATHY* (2019, STAGE, CHAPEL THEATRE), *ALL OF THEM* (2019, WEB-SERIES), *THE HOUSE* (STAGE, 2017, MALTINGS THEATRE, BREAD & ROSES) AND *THE BURYING PARTY* (2017). YOGA TEACHER, BREAD BAKER, FESTIVAL CAMPING FAN & KNOWLEDGEABLE IN NATURAL WINE.



BENNY AINSWORTH, WRITER AND PRODUCER

WRITER OF TWO PLAYS FOR TRIPTYCH THEATRE, *AN AUDIENCE WITH STUART BAGCLIFFE* (CAT'S BACK, PUTNEY), AND *VERMIN*. STAGE AND SCREEN ACTOR WITH CREDITS INCLUDING *THE NEVERS* (2020, HBO), *CONFESSIONS OF FRANNIE LANGTON* (2022, ITV), *HAMLET* (2018, STAGE, COIN THEATRE, WORLD TOUR), *DINOSAURS IN THE WILD* (2019, STAGE, GREENWICH PENINSULA). WALKING TOUR PROVIDER, BAND FRONTMAN, FOLK MUSIC ENTHUSIAST, PUB QUIZ EXPERT.



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FURTHER DETAILS AND

FORMAT

An Audience With Stuart Bagcliffe employs simple storytelling techniques, as such there is very little in the way of set, and very few props. There are several straightforward sound and lighting cues, which are possible with a basic setup.

Playwright: Benny Ainsworth

Director: Sally Paffett

Actor: Michael Parker

Photography/Credit: Meurig Marshall

Age suitability: 12+ (guideline)

Run time: 52 minutes

Online links: [Facebook.com/triptychtheatre](https://www.facebook.com/triptychtheatre)

[Twitter.com/triptychco](https://twitter.com/triptychco)

[Instagram.com/triptych.theatre](https://www.instagram.com/triptych.theatre)

Enquiries / Press: triptychtheatre@outlook.com