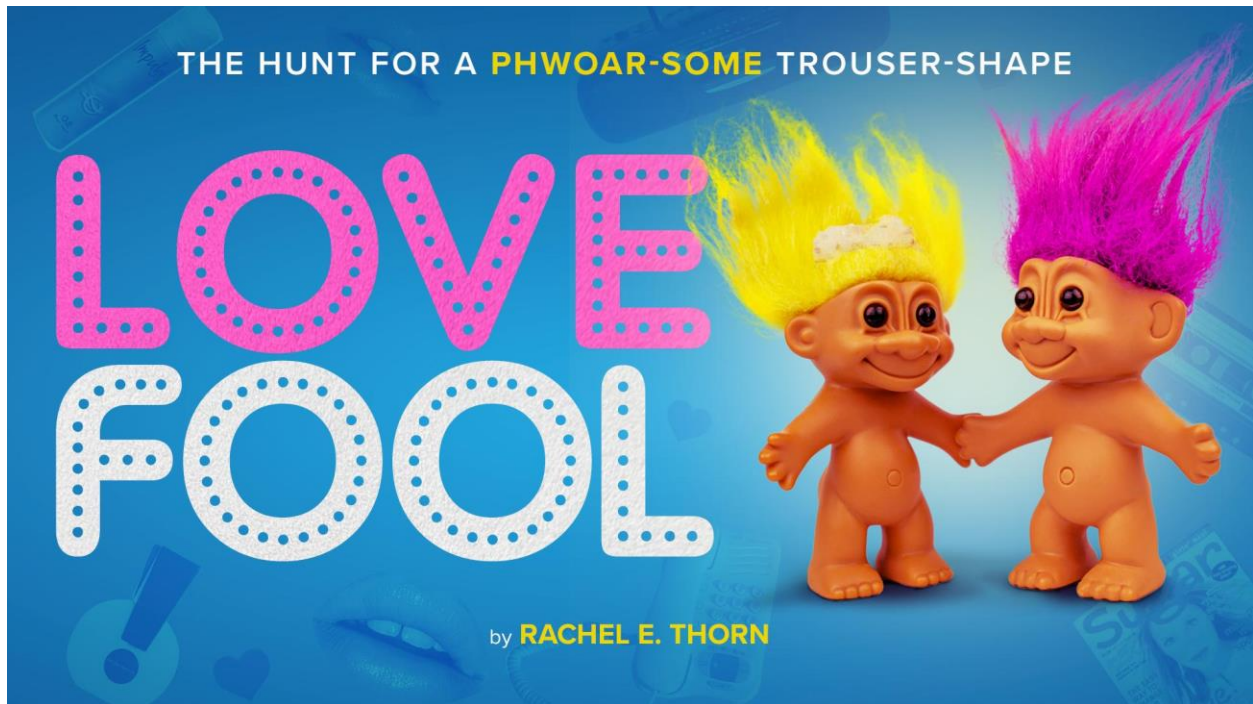


Attic Treasures Inspire '90s Comedy



DELVING through her teenage treasures of '90s memorabilia in her mum's attic prompted actress and writer Rachel E. Thorn to create *Lovefool*, which is making its Edinburgh Fringe debut this year.

Copies of *Sugar* magazine from 1995 and 1996 were the inspiration for this comedy show about using '90s pulling advice to figure out modern dating.

"I read the magazines cover to cover and I was struck by the irreverent and upbeat tone," says Thorn. "I think anyone dealing with modern dating would like *Sugar* in their corner."

Alongside the make-up, horoscopes and tips on bagging a boy runs the '90s theme of girl power. *Lovefool* views that concept through older eyes, asking what female empowerment means when life gives you lemons.

"Being a grown-up can really suck," sighs Thorn. "Maybe it's just as well those teen magazines kept that quiet."

The '90s nostalgia doesn't stop at magazines. *Lovefool* features a raft of other attic treasures, including a NatWest piggy bank, troll dolls, a Dolly Surprise, plus a soundtrack of '90s female artists.

"Going back to my teenage years to create this show has been one of the few joys of lockdown," laughs Thorn. "And now I can't wait to share *Lovefool* with audiences in Edinburgh."

Lovefool is live at The Counting House as part of Edinburgh Festival Fringe from 18th to 28th August at 8pm. Audiences can reserve a ticket in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Tickets are available at:

<https://tickets.edfringe.com/whats-on/lovefool>



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Listings Information

Venue: The Lounge at The Counting House
Dates: 18th-28th August

Time: 8pm

Ticket prices: Free, £5, £7.50, or £10.

Box office: <https://tickets.edfringe.com/whats-on/lovefool>