



tryslaying

IT'S EASIER THAN YOU THINK

FREE GUIDANCE AT JOCK TAMSON'S BAIRNS
EDINBURGH FRINGE, 21, 22, 25 AUGUST 2019

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FOR IMMEDIATE RELEASE

June 2019

Jock Tamson's Bairns prepare to slay for equality at the Edinburgh Fringe

"consistently powerful" – *The List*

This August, Proud Scotland Awards and Scottish Culture Awards finalist Civil Disobedience bring their hit show [Jock Tamson's Bairns](#) – now with support from Creative Scotland – to the Edinburgh Fringe for three party nights at Ghillie Due.

Marking the 50th anniversary of the Stonewall uprising, Jock Tamson's Bairns is an immersive theatrical experience combining drag and interactive cabaret. During the show, the audience is invited to explore issues of LGBT equality and social injustice – all played out against a backdrop of musical performances from some of Scotland's finest emerging artists.

Written and produced by Civil Disobedience directors Barry and Josef Church-Woods, the show is a creative collaboration with actors, musicians and drag performers. It's set in an after-hours gay bar where the audience is invited to participate in open space discussions, leaving them with the provocation to resist bystander behaviours. In May 2019, Barry was awarded Creative Scotland funding to further develop and elevate the show over the summer.

Barry Church-Woods says: "Scotland hasn't always been the progressive, liberal country it is now and I really wanted to share some of my lived experiences growing up queer in the 1980s and 90s. Initially I thought I was writing a piece of queer autobiographical theatre, but during development and sharing I realised I was creating a platform for audiences to discuss our common experiences. The show combines storytelling with real-life heartbreak and trauma, but at its core it's an uplifting celebration of queer culture, icons, resistance and the fundamental belief that love wins. No two shows are the same, but every single performance is filled with passion and joy thanks to our crazy talented cast."

Jock Tamson's Bairns debuted at the Big Burns Festival Spiegel tent earlier this year before enjoying a sell-out national tour during LGBT History Month.

"an attitude of collectiveness and comfort that few companies achieve" – *The Skinny*

"the most intriguing production being staged in Edinburgh" – *All Edinburgh Theatre*



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ENDS

For more information, media comps, or show publicity photos, contact Josef Church-Woods on email josef@wearecivildisobedience.com / mobile 07887 811 091 or Barry Church-Woods on email barry@wearecivildisobedience.com / mobile 07920 142 827.

NOTES TO EDITOR:

[Trailer](#) / [Show sampler](#) / Production shots available

Listing details

Part drag, part interactive cabaret, Jock Tamson's Bairns is a theatrical experience that explores queer culture, growing up gay in the 1980s/90s, and the bystander effect. It mixes scripted elements of storytelling with live music performances and open space discussion. No topic is taboo, but a respect for your fellow humans is compulsory.

Venue: Laughing Horse @ Ghillie Dhu, Venue 410, 2 Rutland Place, Edinburgh EH2 2AD

Date: Wednesday 21st, Thursday 22nd and Sunday 25th August

Time: 19:00-22:00 (180 minutes)

Tickets: These are free, but ticketed events; [tickets available here](#).

About Civil Disobedience

Civil Disobedience is a small team of producers/theatre makers, set up by Barry and Josef Church-Woods in 2016, creating and supporting LGBTQ work and projects that address issues around inequality and injustice. Based in Edinburgh, we collaborate with artists globally and already have a strong track record of producing live shows and public provocations with queer interest acts, including Courtney Act, Roddy Bottum (Faith No More), Grammy-nominated artist Michelle Shocked, Hans, Alan Cumming, Pussy Riot, Hannah Gadsby, Murray Hill, Anthony Rapp, Miriam Margolyes, Ed Byrne and Gemma Whelan.

With the support of our Associate Producer, Louise Oliver, we launched our first full Edinburgh Fringe programme in 2017 – creating 24 unique job opportunities across our 14 shows, which generated a total of over £165K in ticket sales and almost £450K worth of estimated economic impact. Our 2018 Fringe programme focused on the role of art in pushing society's boundaries and sparking debate, and in 2019 we're building on that legacy with a varied and portfolio of outstanding work. Find out more about [our story](#) and [what we do](#), or read about [our team](#).