



The Professors at the Luminate Festival in May

“Embrace it with enthusiasm...” Well, why not?

If you like a good laugh and enjoy top class live music, this is the show for you! A collection of original songs on the theme of growing old, composed and sung by Anna Durkacz Ryan, the micro-niche might be called Post-Menopausal-Post-Folk. It draws on Anna’s early musical influences: Hair the Musical and Andy Stewart and the White Heather Club. She has been described as “the Weird Al Yankovitch of the Old Mum Genre” and “the Beryl Cooke of song-writing”.



The songs are composed and sung by Anna , a late developer who started writing and singing her songs at the ripe old age of 58. The storyline runs from youth, through adulthood, pets, living with monkeys, parenthood, loss, and coming to terms with her credentials. The show includes a couple of birthday songs, celebrating the fact that the band truly is a 60s band, now that each has a bus pass. Written with a wry humour, bit saucy at times from the safe vantage point of a Decent Age, the songs cover a variety of styles and genres, including Country, Blues, Cajun and

Jazz, with a strong Trad undercurrent.

The songs are sung with the backing of the band, The Professors of Logic, comprising Linda Campbell- piano accordion, Alan Grieve on the guitar, Wilf Smarties on the bass guitar, Sandie Benzie on the saxophone and Anna Durkacz, the singer, playing fiddle and triangle. The performers come from diverse musical backgrounds, having met through playing in bands and pub sessions.

Anna and the band are preparing for a third run at the Edinburgh Festival Free Fringe in August 1st to 14th, at The Place on York Place, at 12.30pm lunchtime every day.